



Tracy H Sugg Private Collection

*I LOOKED UP & SAW YOU THERE*  
*Reclining Female Figure in Edwardian Dress with Book*

\$ 350

signed and dated: *Signature in pencil on back, no date c1993*  
stoneware clay  
6.5 x 7.5 in.



## PROVENANCE

Private Collection of Sculptor Tracy H Sugg c. 1993 tp present

Awarded and Published in the University Publication on the current Art Students c. 1993



## NOTES

*I Looked up and Saw You There* was part of a series of small sculptures I did while taking sculpture classes as an undergraduate at the Baptist University “Mississippi College”. I enjoyed creating these ‘bozzetti’ (initial sketch in clay, as opposed to a the finished sculpture).

There is historic precedence for collecting these ‘rough sketches in clay’ as stated by French collector, Pierre-Jean Mariette from Paris in 1750:

*There is no need to insist on the excellence of bozzetti. Not everyone is able to see or appreciate their hidden beauty in the same way. But this does not prevent the fact that, for those who deserve to be called true connoisseurs, these pieces may have more appeal than even the most finished of sculptures. It is much like a discerning and enlightened eye discovering the whole spirit of the master in a single drawing, that creative spirit, that flashing divine fire that emanates from the soul and that can so easily be extinguished and annihilated by an instant of reflection.*

Inspired by women in Edwardian dress I sculpted a series of bozzetti in this fashion. Their fancy hats, puffed sleeves, ornate necklines and collars, bustles and ruffled skirts were enjoyable to sculpt as they created so much movement in the sculpture.

Of all the sculptures I created in the series, this was one I kept. The others have all sold long ago, before I started cataloguing the collections my sculptures were acquired for.

The story this sculpture tells is found in the title “I looked up and saw you there.” A lady reading her book is interrupted by someone walking up to her. The rest of the story is up to the viewer’s imagination: does she know the person? Why did they come to her? What do they have to say, if anything? Are they also a bibliophile or just passing by and need directions? Is she perturbed or pleased by the interruption of her reading?

The possibilities abound.

The purchase of *I Looked Up and Saw You There* includes a signed certificate of authenticity from the sculptor.