

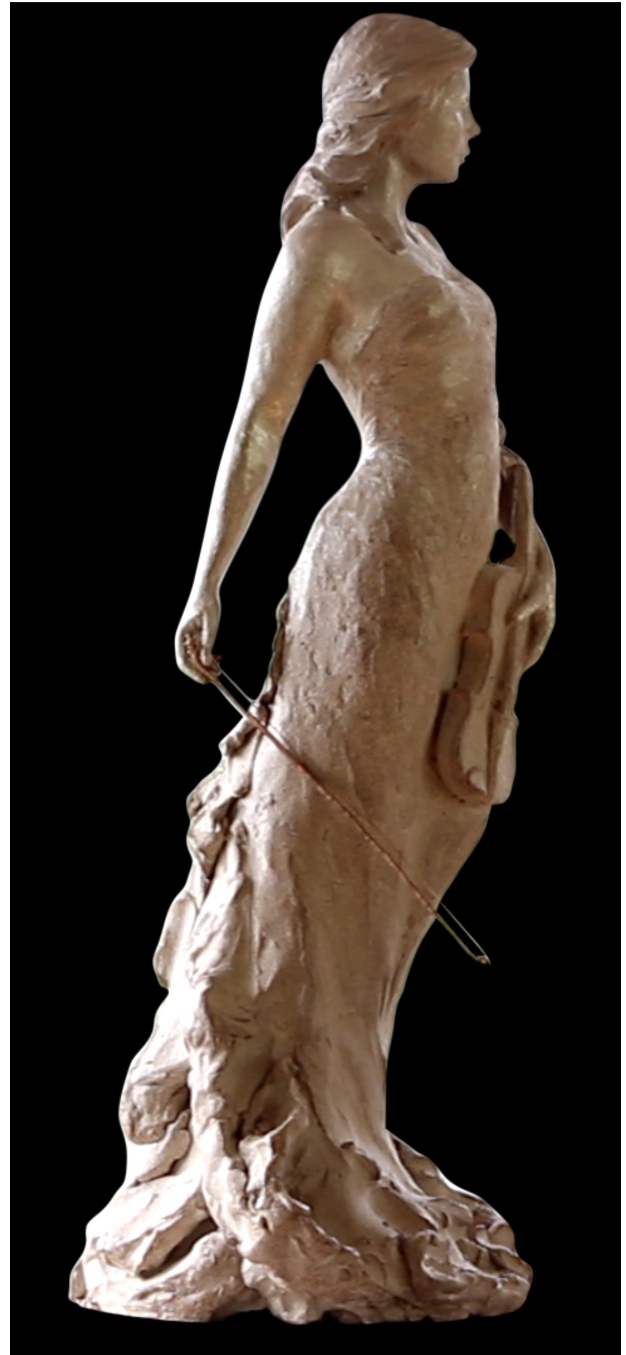


Tracy H Sugg Private Collection

VIOLINIST
Female figure with bow and violin

\$ 2100

signed and dated: *Tracy H Sugg/2011*
stoneware clay and copper wire
21 x 8 in.



PROVENANCE

Private Collection of Sculptor Tracy H Sugg 2011 to present



NOTES

The *Violinist* sculpture was part of series of studies that I did that involved the Art Nouveau style and the unique style of Prince Paul Troubetskoy, a Russian sculptor (1866-1938.)

The Art Nouveau is reflected in the use of various media in the sculpture, in this case the use of copper wire that I hammered and shaped into a violin bow.

The influence of Troubetskoy is evident in the manner of sculpting the figure. Troubetskoy's sculptures are very gestural and 'rough' at the base and then parts of the figure are emphasized through the technique of refining those areas to a much higher degree. The result is a dramatic juxtaposition between rough and the refined in the same sculpture.

I employed this technique in many of my sculptures, as I love the way it draws the viewer's attention to the detailed areas of the sculpture - usually the hands and face.

I modeled for this piece for the composition, not the likeness, and wanted to bring creativity to the portrayal of a violinist by not having the figure in the 'expected' position of playing the violin, but holding it in such a way that it accents the figure herself, which is the primary focus. I wanted the figure to catch the interest of the viewer first, and then as the sculpture is studied, the violin comes 'into play' as a secondary visual interest.

Creating the details of the violin was enjoyable as I was able to use my own violin for reference. The bow as stated earlier, was created from two different gauges of copper wire.

This is a lyrical figure in composition and style, and intrigues me to possibly create more sculptures of figures with musical instruments.