



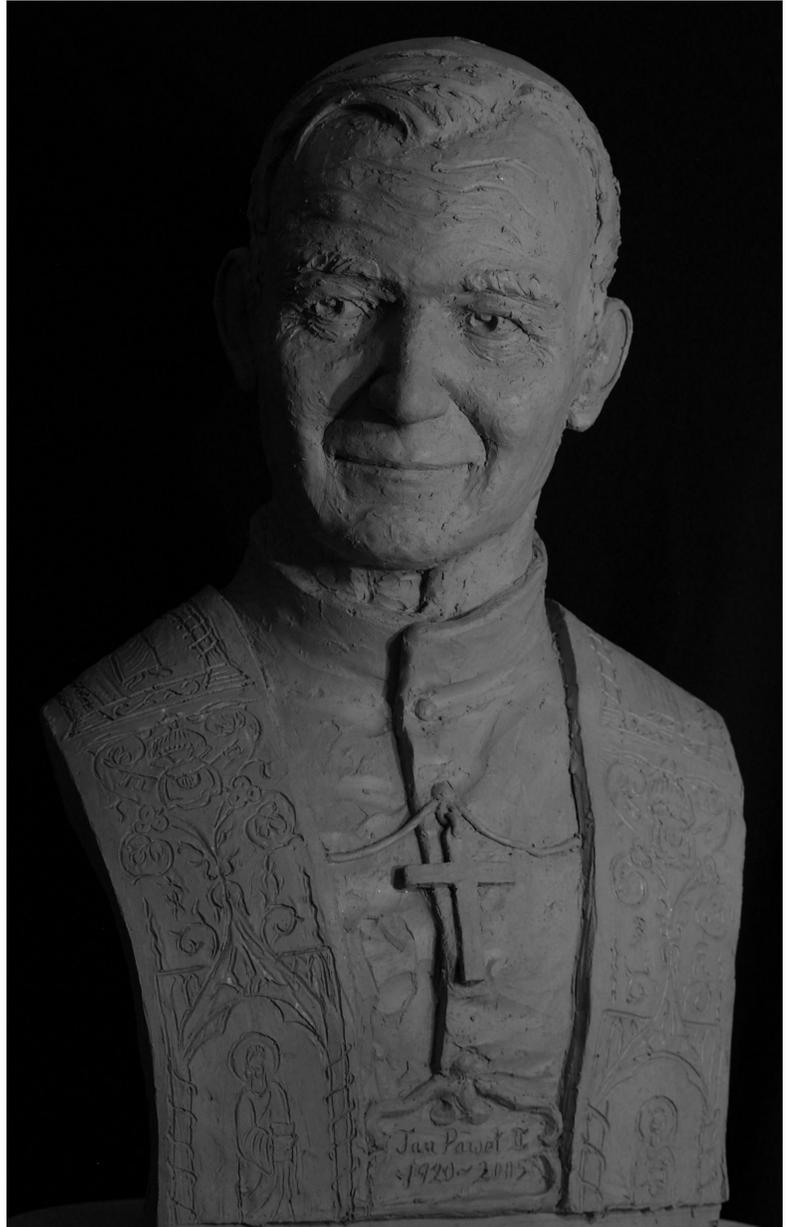
The Spirit of Polonia

JOHN PAUL II

"The Great" Pastor to the World & Faithful Son of Poland

\$ 3500

signed and dated: *Tracy H Sugg / 2009*
stoneware clay
24.5 x 16 in.



PROVENANCE

DeLamar Mansion/Polish Embassy in New York City, NY Unveiled during a formal ceremony 2009

The Kosciuszko Foundation in New York City, NY Solo Exhibit 2009-2012

Private Collection of Sculptor Tracy H Sugg 2009 to present



NOTES

The Spirit of Polonia—A Legacy to Mankind was an exhibit created that covered the history of Poland through the heroes and heroines that are reflected in her faith, military, arts, science and statecraft. Each portrait bust is over life-size.

The purchase of any sculpture from *The Spirit of Polonia* includes a certificate of authenticity and an exhibit catalogue.

Excerpt from the Introduction:

But all of the Poles in the selection have influenced American life in some way in the various individual and collective legacies. Tracy H. Sugg, in her personal journey of discovery to breathe life into her sculpture of these champions of Polish, American and world liberty has done all of us a great service - she has captured in their spirit the love of liberty and nation that burns in the heart of every freedom loving soul. May her work serve as an inspiration to all freedom loving people everywhere to keep the flame of liberty so nobly kept burning by these Polish Patriots a bright beacon of hope that will never be extinguished.

Thomas R. Rozman (Rozmyslowicz)

September 29, 2009

Excerpt from pg 38, John Paul II

Though the world has benefited by the inspirational wisdom, holiness, and modesty that characterized his Christian service to others throughout his life, Poland also benefited from John Paul II's never-faltering support and defense of the God-given right of *polskość* to Poles and the God-given right of Poland to exist as a free and independent nation in its greater European home.

On the occasion of his first visit to Poland as Pope, John Paul II spoke in Warsaw's Victory Square at the Tomb of Poland's Unknown Soldier:

"We stand here before the Tomb of the Unknown Soldier. In the history of Poland, ancient and modern, there is a special basis, a special reason, for this Tomb. How many places are there in his native land where that soldier has fallen? How many places in Europe and around the world are there where by his death he has cried out that there cannot be a just Europe without Polish independence in concrete geographical form? How many battlefields are there on which that soldier has fallen for 'our freedom and yours' and thus borne witness to the rights of the person which are so closely interwoven with the inviolable rights of the people? Where are their graves, Poland? Where are they not? You know best, and God knows in Heaven."

--Karol Wojtyła / Jan Paweł II/John Paul II

Sculptor's Note -

John Paul II was a pivotal inspiration to me as an artist. His letter to artists written for Easter in 1999 was a clarion call to me and my talents. This document was used in my Master of Fine Arts thesis, and has continued to be a *vitai lampada* for my artwork. As such, this portrait of John Paul II had special significance for me, and in a way, a small way, I feel that I was able to demonstrate my gratitude to this man that loved all men and sought to make Christ known to the world.

I chose to portray John Paul II in his choir dress, and in researching the stole, I discovered that it bears the depictions of the four evangelists. However, my main objective was to show him with the characteristic side glance with a twinkle in his eye. As visitors would come by my studio as I was working on this exhibit, I would often get comments on the fact that I had 'captured' the life and likeness of this great man. May this sculpture inspire others as his letter has inspired me. The following excerpt from John Paul's letter to artists is one of many that I have treasured:

Within the vast cultural panorama of each nation, artists have their unique place. Obedient to their inspiration in creating works both worthwhile and beautiful, they not only enrich the cultural heritage of each nation and of all humanity, but they also render an exceptional social service in favour of the common good.