



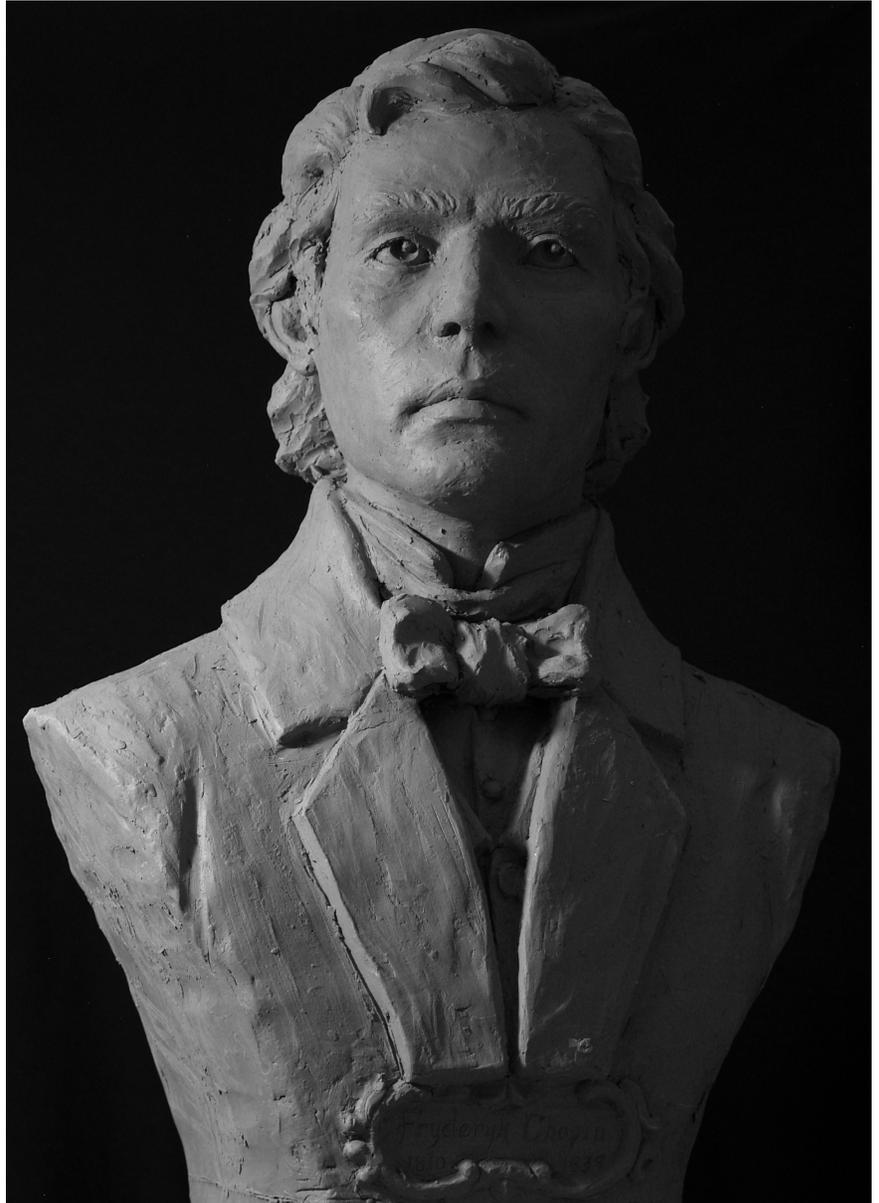
The Spirit of Polonia

FREDERICK CHOPIN

Poet of the Piano, Composer & Promulgator of Polskosc

\$ 3500

signed and dated: *Tracy H Sugg / 2009*
stoneware clay
23.5 x 15 in.



PROVENANCE

DeLamar Mansion/Polish Embassy in New York City, NY Unveiled during a formal ceremony 2009

The Kosciuszko Foundation in New York City, NY Solo Exhibit 2009-2012

Private Collection of Sculptor Tracy H Sugg 2009 to present

Sculpture that reflects a Touch of the Infinite
tracyhsugg.com



NOTES

The Spirit of Polonia—A Legacy to Mankind was an exhibit created that covered the history of Poland through the heroes and heroines that are reflected in her faith, military, arts, science and statecraft. Each portrait bust is over life-size.

The purchase of any sculpture from *The Spirit of Polonia* includes a certificate of authenticity and an exhibit catalogue.

Excerpt from the Introduction:

But all of the Poles in the selection have influenced American life in some way in the various individual and collective legacies. Tracy H. Sugg, in her personal journey of discovery to breathe life into her sculpture of these champions of Polish, American and world liberty has done all of us a great service - she has captured in their spirit the love of liberty and nation that burns in the heart of every freedom loving soul. May her work serve as an inspiration to all freedom loving people everywhere to keep the flame of liberty so nobly kept burning by these Polish Patriots a bright beacon of hope that will never be extinguished.

Thomas R. Rozman (Rozmyslowicz)

September 29, 2009

Excerpt from pg 26, Frederick Chopin

Arthur Rubinstein once noted:

Chopin was a genius of universal appeal. His music conquers the most diverse audience. When the first notes of Chopin sound through the concert hall there is a happy sigh of recognition. All over the world men and women know his music. They love it. They are moved by it. Yet it is not 'Romantic music' in the Byronic sense. It is expressive and personal, but still a pure art. Even in this abstract atomic age, where emotion is not fashionable, Chopin endures. His music is the universal language of human communication. When I play Chopin I know that I speak directly to the hearts of people.

Chopin had lived most of his short life in varying degrees of poor to frail health to which he eventually succumbed in the form of pulmonary tuberculosis. In spite of his health, his works were characteristic of an exceptionally— indeed, preternaturally superior— impressive musical instinct, an acute imagination and strong hands whose fingers had mastered the keyboard.

For Polish émigrés living in Paris during Chopin's lifetime, the Hôtel Lambert had been their mecca for political discussion, music, art, poetry, literature and drama. It was there that Chopin met Adam Mickiewicz who was considered to be Poland's *primus inter pares* poet in company with Juliusz Słowacki and Zygmunt Krasiński. In the winter of 1848-1849, when Chopin was in the final months of his life, he visited Adam Mickiewicz who had himself been experiencing a period of poor health, and to lift the spirits of his ailing friend and fellow Pole, Chopin provided him with a private piano concert of his works.

Despite the fact that Chopin's works have universal appeal throughout the world, a considerable and conspicuous number of them address the Polish psyche in non-musical activities as attested to by Zdzisław Jachimecki in 1937: "Chopin at every step demonstrated his Polish spirit, in the hundreds of letters he wrote in Polish, in his attitude to Paris's (Polish) émigrés, in his negative view of all that bore the official stamp of the Powers that occupied Poland."

Sculptor's Note –

In researching Chopin's life, and studying the various portrait of him, I found him to be a dreamer as far as his music was concerned. From reading contemporary accounts of him by his friends, he seems to be always be searching for the 'right' notes in his compositions, seeking and 'feeling' his way into the intimacy of his music. As a patriot of his native land, this longing for Polonia also flowed from all he did. I wanted to portray this loyal Pole with a highly sensitive nature towards his musical art as a patriotic musician always seeking, always dreaming. As such, I chose a simple composition with head just slightly turned and a far seeking gaze to the eyes. He doesn't engage the viewer with his look. Instead we look at Chopin, the musician, the dreamer, the patriot.